

FOTOHOF presents LE CHATEAU

Opening: 12th March 2015, 7 pm

Introduction: Dirk Bakker (Dirk Bakker Boeken, Amsterdam)

Exhibition duration: 13. 3. – 25. 4. 2015

Introduction

Since 1989, Véronique Bourgoïn and Juli Susin have worked together on a wide network of projects and joint ventures; both live in Montreuil on the outskirts of Paris. The network itself is a complex web of real and fictitious labels, and both artists appear alongside other artists and under a variety of pseudonyms: Cosa Nostra Expérimentale, Ligne de Mire, Fabrique des Illusions 1 et 2, Atelier Reflexe, Silverbridge, Royal Book Lodge, M. Suzuki, Vero Cruz, Charlet Kugel, Dr. Snowball, Matière Première, Magnet River, and others.

Les labyrinthes du temps de Véronique Bourgoïn

"The color of an infinity which is as much in the man as except him." (Annie Le Brun)

Les labyrinthes du temps puts in abyss several projects realized over the years: in 1997, the special edition "Willie ou pas Willie", with black magnets put on a brass plate illustrating a bourgeois interior, which unconsciously inspired in 2008, the concept of 'Salon' ; in september 2014, the performance of the end of Salon Cosmos, where we moved the works to replace them by black holes, and this new installation presented in Salzburg in 2015, which made reappear in 'trompe l'œil' the Parisian apartments of Yola Noujaim in which in 2007, I realized a series of images during the exhibition 'Sweet Trouble Souls' by Andy Hope 1930 & Silverbridge.

Les labyrinthes du temps in which each work opens new spaces, wherein "matter" and "black holes" meet up with their trajectories, creating temporal distortion, immersing the visitor in a paradoxical situation between visionary dreams and interior chaos. A universe where altered image, overexposed by "too much" light can disappear in an instant, leaving a sparkling trace behind it, as if something persisted inside. Our memory is stored in "clouds", black screens, new magical mirrors, inciting images of what we'd like to be, all the information we'd like to know, the mirror Alice crosses, the water of the Styx in which Narcissus seeks his reflection, an immaterial flow where saturation of images and information also provoke their erasure. "This installation begs the question for our era about our own memory, examining the problem of the disappearing third dimension linked to our own story." If the phenomena of "black holes" calls the oldest existing laws of physics into question, labyrinths of time show us that art remains, in our lives, the means to rattle our certitude and change the world's movement as it tries to sweep away the creative power of nature in a significant production of phenomena imitating nature itself. "Freedom is material, whose singular phenomena are individuals" said Novalis. (1. Extract from the text by Ursula Panhans-Bülher for the "Vrai ou Faux?" edition by Véronique Bourgoïn, published by Fotohof & Royal Book Lodge)

Chute d'eau hors champ de Juli Susin

These photographs were taken between 2000 and 2014 while scouting locations, in both the literal and cinematic sense of the term. The camera brings things into focus without guaranteeing reality. Everyone can interpret the facts his or her own way, or can regard the photos as part of an anonymous archive, left behind in some bottom drawer of a research facility, for reasons that remain unclear. Any resemblance to actual persons, living or dead, is purely coincidental.